

500 Classic Films

1888

ROUNDHAY GARDEN SCENE (Louis Le Prince)

1892

PAUVRE PIERROT (Emil Reynaud)

1893

BLACKSMITH SCENE (Thomas Edison)

1895

LA SORTIE DE L'USINE LUMIÈRE À LYON (Louis Lumière)

LE JARDINIER ET LE PETIT ESPIEGLE (Louis Lumière)

1902

LE VOYAGE DANS LA LUNE (Georges Méliès)

1903

THE GREAT TRAIN ROBBERY (Edwin S. Porter)

1906

THE STORY OF THE KELLY GANG (Charles Tait)

HUMOROUS PHASES OF FUNNY FACES (James Stuart Blackton)

1907

FANTASMAGORIE (Emil Cohl)

忠臣蔵 (Ryo Konishi)

1908

L'ASSASSINAT DU DUC DE GUISE (Andre Calmettes & Charles Le Bargy)

1909

己が罪 (Kichizo Chiba)

1912

LES AMOURS DE LA REINE ELISABETH (Louis Mercanton)

WHAT HAPPENED TO MARY? (Charles Brabin)

THE MUSKETEERS OF PIG ALLEY (D.W. Griffith)

DER ANDERE (Max Mack)

1913

QUO VADIS? (Enrico Guazzoni)

1914

CABIRIA: VISIONE STORICA DEL TERZO SECOLO A.C. (Giovanni Pastrone)

THE PERILS OF PAULINE (Donald MacKenzie & Louis J Gasnier)

1915

THE BIRTH OF A NATION (D.W. Griffith)

THE TRAMP (Charlie Chaplin)

LA FOLIE DU DR TUBE (Abel Gance)

1916

INTOLERANCE (D.W. Griffith)

VITA FUTURISTA (Arnaldo Ginna)

1917

THE GULF BETWEEN (Wray Bartlett Physioc)

EL APOSTOL (Quirino Cristiani)

1918

HIMMELSKIBET (Holger Madsen)

1919

DAS CABINET DES DR CALIGARI (Robert Weine)

VERITAS VINCIT (Joe May)

MME DU BARRY (Ernst Lubitsch)

OPIUM (Robert Reinert)

1920

THE MARK OF ZORRO (Fred Niblo)

1921

THE SHEIK (George Melford)

DAS WUNDER DES SCHNEESCHUHS (Arnold Fanck)

LICHTSPIEL OPUS I (Walther Ruttmann)

RHYTHMUS '21 (Hans Richter)

DIAGONALSYMPHONIEN (Viking Eggeling)

NOSFERATU: EINE SYMPHONIE DES GRAUENS (F.W. Murnau)

1922

NANOOK OF THE NORTH (Robert Flaherty)

THE POWER OF LOVE (Nat G. Deverich & Harry K. Fairall)

1923

LA ROUE (Abel Gance)
紫头巾浮世绘师 (Bansho Kanamori)
お父さん (Yasujiro Shimazu)
DIE STRAÙE (Karl Grune)
LA RETOUR À LA RAISON (Man Ray)
L'INHUMAINE (Marcel L'Herbier)

1924

GREED (Erich von Stroheim)
ISN'T LIFE WONDERFUL? (D.W. Griffith)
Аэлита (Iakov Protazanov)
BALLET MÉCANIQUE (Fernand Léger)
ENTR'ACTE (Rene Clair)
DER LETZTE MANN (F.W. Murnau)

1925

THE GOLD RUSH (Charlie Chaplin)
CINQ MINUTES DE CINEMA-PUR (Henri Chomette)
ANAEMIC CINEMA (Marcel Duchamp)
Броненосец «Потёмкин» (Sergei Eisenstein)
DIE FREUDLOSE GASSE (G.W. Pabst)
WEGE ZU KRAFT UND SCHONHEIT (Nicholas Kaufmann & Wilhelm Prager)

1926

THE LODGER: A STORY OF THE LONDON FOG (Alfred Hitchcock)
FLESH AND THE DEVIL (Clarence Brown)
足にさわった女 (Yutaka Abe)
Мать (Vsevolod Pudovkin)
RIEN QUE LES HEURES (Alberto Cavalcanti)
MENILMONTANT (Dimitri Kirsanoff)
DER HEILIGE BERGE (Arnold Fanck)
狂恋の女師匠 (Kenji Mizoguchi)

1927

NAPOLÉON (Abel Gance)
METROPOLIS (Fritz Lang)
THE GENERAL (Buster Keaton & Clyde Bruckman)
忠次旅日記 (Daisuke Ito)
THE JAZZ SINGER (Alan Crosland)
BERLIN: DIE SINFONIE DER GROßSTADT (Walther Ruttmann)

1928

天下太平記 (Hiroshi Inagaki)

Октябрь: Десять дней, которые потрясли мир (Sergei Eisenstein)
LA PASSION DE JEANNE D'ARC (Carl Theodore Dreyer)
UN CHIEN ANDALOU (Luis Buñuel)
火烧红莲寺 (Shichuan Zhang)

1929

東京行進曲 (Kenji Mizoguchi)
Человек с кино-аппаратом (Dziga Vertov)

1930

何が彼女をそうさせたか (Shigekichi Suzuki)
LITTLE CAESAR (Mervyn Le Roy)
ANNA CHRISTIE (Clarence Brown)
Земля (Aleksandr Dovzhenko)

1931

DRACULA (Todd Browning)
FRANKENSTEIN (James Whale)
M (Fritz Lang)
CITY LIGHTS (Charlie Chaplin)
ALAM ARA (Ardeshir Irani)
THE PUBLIC ENEMY (William Wellmann)

1932

SCARFACE (Howard Hawks)
GLI UOMINI, CHE MASCALZONI... (Mario Camerini)
GRAND HOTEL (Edmund Goulding)

1933

ZERO DE CONDUITE (Jean Vigo)
42ND STREET (Lloyd Bacon)
GOLD DIGGERS OF 1933 (Mervyn Le Roy)
FOOTLIGHT PARADE (Lloyd Bacon)
恋の花咲く 伊豆の踊子 (Heinosuke Gosho)

1934

L'ATALANTE (Jean Vigo)
TRIUMPH DES WILLENS (Leni Riefenstahl)
THE BLACK CAT (Edgar G. Ulmer)
TWENTIETH CENTURY (Howard Hawks)
IT HAPPENED ONE NIGHT (Frank Capra)

1935

BRIDE OF FRANKENSTEIN (James Whale)
THE 39 STEPS (Alfred Hitchcock)

A COLOUR BOX (Len Lye)

1936

Цирк (Grigori Aleksandrov)

PÉPÉ LE MOKO (Julien Duvivier)

FLASH GORDON (Frederick Stephani)

ALLÀ EN EL RANCHO GRANDE (Fernando de Fuentes)

1937

LA GRANDE ILLUSION (Jean Renoir)

SNOW WHITE AND THE SEVEN DWARFS (David Hand)

THE AWFUL TRUTH (Leo McCarey)

WAKAI HITO (Shiro Toyoda)

1938

LE QUAI DES BRUMES (Marcel Carné)

LA BÊTE HUMAINE (Jean Renoir)

THE ADVENTURES OF ROBIN HOOD (Michael Curtiz)

BRINGING UP BABY (Howard Hawks)

1939

LE JOUR SE LÈVE (Marcel Carné)

LA RÈGLE DU JEU (Jean Renoir)

STAGECOACH (John Ford)

GONE WITH THE WIND (Victor Fleming)

THE WIZARD OF OZ (Victor Fleming)

1940

PINOCCHIO (Ben Sharpsteen)

STRANGER ON THE THIRD FLOOR (Boris Ingster)

BEYOND TOMORROW (A. Edward Sutherland)

HIS GIRL FRIDAY (Howard Hawks)

1941

CITIZEN KANE (Orson Welles)

Боевой киноборник (Sergei Gerasimov, I. Mutanov, & Y. Nekrasov)

DUMBO (Ben Sharpsteen)

PICCOLO MONDO ANTICO (Mario Soldati)

THE MALTESE FALCON (John Huston)

1942

NOW VOYAGER (Irving Rapper)

THE MAGNIFICENT AMBERSONS (Orson Welles)

CASABLANCA (Michael Curtiz)

BAMBI (David Hand)

ハワイ・マレー沖海戦 (Kajiro Yamamoto)

1943

MESHES OF THE AFTERNOON (Maya Deren & Alexander Hammid)
OSSESSIONE (Luchino Visconti)
THE GANG'S ALL HERE (Busby Berkeley)

1944

DOUBLE INDEMNITY (Billy Wilder)
MEET ME IN ST LOUIS (Vincente Minnelli)

1945

LES ENFANTS DU PARADIS (Marcel Carné)
ROMA CITTÀ APERTA (Roberto Rossellini)
MOM AND DAD (William Beaudine)
THE HOUSE ON 92ND STREET (Henry Hathaway)

1946

A MATTER OF LIFE AND DEATH (Michael Powell & Emeric Pressburger)
IT'S A WONDERFUL LIFE (Frank Capra)
MY DARLING CLEMENTINE (John Ford)
DIE MORDER SIND UNTER UNS (Wolfgang Staudte)
LA BELLE ET LA BÊTE (Jean Cocteau)
SCIUSCIÀ (Vittorio de Sica)
THE BIG SLEEP (Howard Hawks)
NOTORIOUS (Alfred Hitchcock)

1947

OUT OF THE PAST (Jacques Tourneur)
THE LADY FROM SHANGHAI (Orson Welles)
LADY IN THE LAKE (Robert Montgomery)

1948

KIND HEARTS AND CORONETS (Robert Hamer)
LADRI DI BICICLETTA (Vittorio de Sica)
GERMANIA ANNO ZERO (Roberto Rossellini)
THE NAKED CITY (Jules Dassin)
RED RIVER (Howard Hawks)

1949

CARNAVAL NO FOGO (Watson Macedo)
AVENTURERA (Alberto Gout)
THE THIRD MAN (Carol Reed)
CAGED (John Cromwell)
野良犬 (Akira Kurosawa)

WHITE HEAT (Raoul Walsh)

1950

ROCKETSHIP X-M (Kurt Neumann)
THE ASPHALT JUNGLE (John Huston)
LOS OLVIDADOS (Luis Buñuel)
PANIC IN THE STREETS (Elia Kazan)
WHERE THE SIDEWALK ENDS (Otto Preminger)
SUNSET BOULEVARD (Billy Wilder)
DESTINATION MOON (Irving Pichel)
TRAITE DE BAVE ET D'ETERNITE (Isidore Isou)
ATOCHROME (Gil J Wolman)
羅生門 (Akira Kurosawa)

1951

THE THING FROM ANOTHER WORLD (Christian Nyby)
A STREETCAR NAMED DESIRE (Elia Kazan)
BIENVENIDO MR MARSHALL (Luis Garcia Berlanga)
めし (Mikio Naruse)

1952

DUE SOLDI DI SPERANZA (Renato Castellani)
SINGIN' IN THE RAIN (Gene Kelly & Stanley Donen)
THIS IS CINERAMA (Merian C Cooper)
生きる (Akira Kurosawa)
BWANA DEVIL (Arch Oboler)
HIGH NOON (Fred Zinnemann)

1953

O DREAMLAND (Lyndsay Anderson)
雨月物語 (Kenji Mizoguchi)
東京物語 (Yasujiro Ozu)
煙突の見える場所 (Keisuke Kinoshita)
ひめゆりの塔 (Tadashi Imai)
THE BIG HEAT (Fritz Lang)
THE BEAST FROM 20,000 FATHOMS (Eugene Lourie, 1953)
IT CAME FROM OUTER SPACE (Jack Arnold)
煙突の見える場所 (Heinosuke Gosho)
GENTLEMEN PREFER BLONDES (Howard Hawks)
THE WILD ONE (Laslo Benedek)
THE ROBE (Henry Koster)
THE MOON IS BLUE (Otto Preminger)

1954

ゴジラ (Inoshiro Honda)

山椒大夫 (Kenji Mizoguchi)
REAR WINDOW (Alfred Hitchcock)
LA POINTE COURTE (Agnes Varda)
七人の侍 (Akira Kurosawa)
LA STRADA (Federico Fellini)
THE CREATURE FROM THE BLACK LAGOON (Jack Arnold)
ON THE WATERFRONT (Elia Kazan)
LES DIABOLIQUES (Henri-Georges Clouzot)

1955

THE NIGHT OF THE HUNTER (Charles Laughton)
THE BIG COMBO (Joseph H. Lewis)
THE LADYKILLERS (Alexander Mackendrick)
RIO 0 GRAUS (Nelson Pereira Dos Santos)
REBEL WITHOUT A CAUSE (Nicholas Ray)
পথের পাঁচালী (Satyajit Ray)
KISS ME DEADLY (Robert Aldrich)
DU RIFIFI CHEZ LES HOMMES (Jules Dassin)
BOB LE FLAMBEUR (Jean-Pierre Melville)
乳房よ永遠なれ (Kinoyu Tanaka)
MUERTA DE UN CICLISTA (Juan Antonio Bardem)

1956

INVASION OF THE BODY-SNATCHERS (Don Siegel)
FORBIDDEN PLANET (Fred M. Wilcox)
PLAN NINE FROM OUTER SPACE (Edward D. Wood)
DREI BIRKEN AUF DER HEIDE (Ulrich Erfurth)
太陽の季節 (Takumi Furukawa)
THE SEARCHERS (John Ford)

1957

DET SJUNDE INSEGLET (Ingmar Bergman)
SMULTRONSTÄLLET (Ingmar Bergman)
THE INCREDIBLE SHRINKING MAN (Jack Arnold)
PATHS OF GLORY (Stanley Kubrick)
OGNENNI VERSTI (Samson Samsonov)

1958

I SOLITI IGNOTI (Mario Monicelli)
VERTIGO (Alfred Hitchcock)
亡霊怪猫屋敷 (Nobuo Nakagawa)
LE FATICHE DI ERCOLE (Pietro Francisci)
LE BEAU SERGE (Claude Chabrol)
MY WORLD DIES SCREAMING (Harold Daniels)
TOUCH OF EVIL (Orson Welles)

1959

HIROSHIMA MON AMOUR (Alain Resnais)
LES 400 COUPS (François Truffaut)
DER FROSCH MIT DER MASKE (Harald Reinl)
THE TINGLER (William Castle)
ROOM AT THE TOP (Jack Clayton)
LOOK BACK IN ANGER (Tony Richardson)
SOME LIKE IT HOT (Billy Wilder)
SHADOWS (John Cassavetes)
THE IMMORAL MR TEAS (Russ Meyer)
LA MURAGLIA CINESE (Carlo Lizzani)

1960

PSYCHO (Alfred Hitchcock)
青春残酷物語 (Nagisa Oshima)
日本の夜と霧 (Nagisa Oshima)
A BOUT DE SOUFFLE (Jean-Luc Godard)
PRIMARY (Robert Drew)
SCENT OF MYSTERY (Jack Cardiff)
SATURDAY NIGHT AND SUNDAY MORNING (Karel Reisz)
LA DOLCE VITA (Federico Fellini)
L'AVVENTURA (Michelangelo Antonioni)
하녀 (Kim Ki-young)

1961

CHRONIQUE D'UN ETE (Jean Rouché)
L'ANNEE DERNIERE A MARIENBAD (Alain Resnais)
EN EL BALCON VACIO (Jomi Garcia Ascot)
DVOJE (Aleksandar Petrovic)
用心棒 (Akira Kurosawa)
SANTO CONTRA LOS ZOMBIES (Benito Alazraki)
CATALOG (John Whitney)

1962

LAWRENCE OF ARABIA (David Lean)
SLNKO V SIETI (Stefan Uher)
EL ÁNGEL EXTERMINADOR (Luis Buñuel)
DER SCHATZ IM SILBERSEE (Harald Reinl)
OLDAS ES KOTES (Miklos Jancso)
MONDO CANE (Gualtiero Jacopetti & Franco Prosperi)
ZEN FOR FILM (Nam June Paik)

1963

OTTO E MEZZO (Federico Fellini)
LA RAGAZZA CHE SAPEVA TROPPO (Mario Bava)

CLEOPATRA (Joseph L. Mankiewicz)
BLOOD FEAST (Herschell Gordon Lewis)
FLAMING CREATURES (Jack Smith)
天国と地獄 (Akira Kurosawa)
JINSEI GEKIJO: HISHA KAKU (Tadashi Sawashima)

1964

DR STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Stanley Kubrick)
SEI DONNE PER L'ASSASSINO (Mario Bava)
博徒 (Shingehiro Ozawa)
PER UN PUGNO DI DOLLARI (Sergio Leone)
DEUS E O DIABLO NA TERA DO SOL (Glauber Rocha)
THE FLICKER (Tony Conrad)
SEE HOW THEY RUN (David Lowell Rich)
DOG STAR MAN (Stan Brakhage)
白日夢 (Tetsuji Takechi)
SALLAH SHABATI (Ephraim Kishon)

1965

LA BATTAGLIA DI ALGERI (Gillo Pontecorvo)
L'AUBE DES DAMNES (Ahmed Rachedi)
AGENTE 077: MISSIONE BLOODY MARY (Sergio Grieco)
SZEGENYLEGENYEK (Mikos Jancso)
THE SOUND OF MUSIC (Robert Wise)
LASKY JEDNE PLAVOVLASKY (Milos Forman)
OUTER AND INNER SPACE (Andy Warhol)

1966

PERSONA (Ingmar Bergman)
THE CHELSEA GIRLS (Paul Morrissey)
IL BUONO, IL BRUTTO, IL CATTIVO (Sergio Leone)
LA CAZA (Carlos Saura)
QUIEN SABE? (Damiano Damiani)
FORTUNA (Menahem Golan)
OSTRA SLEDOVANE VLAKY (Jiri Menzel)
ABSCHIED VON GESTERN (Alexander Kluger)
DER JUNGE TORLESS (Volker Schlöndorff)
黃土地 (King Hu)

1967

DONT LOOK BACK (D.A. Pennebaker)
THE GRADUATE (Mike Nichols)
BONNIE AND CLYDE (Arthur Penn)
WEEK END (Jean-Luc Godard)
BELLE DE JOUR (Luis Bunuel)

WAVELENGTH (Michael Snow)
HORI MA PANENKO (Milos Forman)
LJUBAVNI SLUCAJ ILI TRAGEDIJA SLUZBENICE PTT (Dusan Makavejev)

1968

2001: A SPACE ODYSSEY (Stanley Kubrick)
NIGHT OF THE LIVING DEAD (George Romero)
LA HORA DE LOS HORNOS (Fernando Solanas & Octavio Getino)

1969

BHUVAN SHOME (Mrinal Sen)
KES (Ken Loach)
کاو (DARIUSH MEHRJUI)
THE WILD BUNCH (Sam Peckinpah)
EASY RIDER (Dennis Hopper)
C'ERA UNA VOLTA IL WEST (Sergio Leone)

1970

COTTON COMES TO HARLEM (Ossie Davis)
PRAERIENS SKRAPPE DRENGE (Carl Ottosen)
ANAPARASTASI (Theodoros Angelopoulos)
EL TOPO (Alexandro Jodorowsky)
UMUT (Serif Goren & Yilmaz Guney)
TIGER CHILD (Donald Brittain)
มนต์รักลูกทุ่ง (Rungsri Tassanapuk)
โชน (Piak Poster)
AIRPORT (George Seaton & Henry Hathaway)

1971

SHAFT (Gordon Parks)
THE DEVILS (Ken Russell)
VANISHING POINT (Richard C. Sarafian)
A CLOCKWORK ORANGE (Stanley Kubrick)
THE FRENCH CONNECTION (William Friedkin)
STORK (Tim Burstall)

1972

THE GODFATHER (Francis Ford Coppola)
AGUIRRE DER ZORN GOTTES (Werner Herzog)
DEEP THROAT (Gerard Damiano)
PINK FLAMINGOS (John Waters)
SWEET SWEETBACK'S BAADASSSSSS SONG (Melvin van Peebles)
DELIVERANCE (John Boorman)
蝶變 (Li Hanxiang)

1973

THE EXORCIST (William Friedkin)
EL FAHAM (Mohamed Bouamari)
BADLANDS (Terrence Malick)
仁義なき戦い (Kinji Fukasaku)
WICKED, WICKED (Richard L. Bare)
ENTER THE DRAGON (Robert Clouse)

1974

BLACK CHRISTMAS (Bob Clark)
CHINATOWN (Roman Polanski)
별들의 고향 (Yi Chang-Ho)
一代猛龍 (Shih Ti)
THE GODFATHER II (Francis Ford Coppola)
ANKUR (Shyam Benegal)
THE TOWERING INFERNO (John Guillermin & Irwin Allen)
ANGST ESSEN SEELE AUF (Rainer Werner Fassbinder)

1975

SHOLAY (Ramesh Shippy)
PROFONDO ROSSO (Dario Argento)
JAWS (Steven Spielberg)
JEANNE DIELMAN, 23, QUAI DU COMMERCE, 1080 BRUXELLES (Chantal Akerman)
HAGIGA B'SNUKER (Boaz Davidson)
ILSA, SHE WOLF OF THE SS (Don Edmonds)
JUTALOMUTAZAS (Istvan Darday & Gyorgyi Szalai)
THE ROCKY HORROR PICTURE SHOW (Jim Sharman)
ONE FLEW OVER THE CUCKOO'S NEST (Milos Forman)
PICNIC AT HANGING ROCK (Peter Weir)
LAS FICHERAS (Miguel M. Delgado)
CHRONIQUE DES ANNEES DE BRAISE (Mohammed Lakhdar-Hamina)

1976

TAXI DRIVER (Martin Scorsese)
CRIA CUERVOS (Carlos Saura)
MEG KER A NEP (Mikos Jancso)
IM LAUF DER ZEIT (Wim Wenders)
愛のコリーダ (Nagisa Oshima)
SNUFF (Michael Findlay & Carter Stevens)

1977

STAR WARS IV: A NEW HOPE (George Lucas)
SUSPIRIA (Dario Argento)
ANNIE HALL (Woody Allen)
FILMREGENY: HAROM NOVER (Istvan Darday)

1978

HALLOWEEN (John Carpenter)
THE FOREIGNER (Amos Poe)
OS MELHORES MOMENTOS DA PORNOCHANCHA (Victor di Mello & Lenine Otoni)

1979

MANHATTAN (Woody Allen)
APOCALYPSE NOW (Francis Ford Coppola)
蝶變 (Tsui Hark)
CANNIBAL HOLOCAUST (Ruggero Deodato, 1979)
FILMREGENY: HAROM NOVER (Istvan Darday)

1980

RAGING BULL (Martin Scorsese)
HEAVEN'S GATE (Michael Cimino)
CONSTANS (Krzysztof Zanussi)

1981

RAIDERS OF THE LOST ARK (Steven Spielberg)
BODY HEAT (Lawrence Kasdan)
POLYESTER (John Waters)
DIVA (Jean-Jacques Beineix)

1982

BLADE RUNNER (Ridley Scott)
FIRST BLOOD (Ted Kotcheff)
VIDEODROME (David Cronenberg)

1983

宇宙战争 (Mamoru Oshii)

1984

THIS IS SPINAL TAP (Rob Reiner)
黃土地 (Kaige Chen)
一個和八個 (Zheng Junzhao)
BLOOD SIMPLE (Ethan Coen & Joel Coen)
STRANGER THAN PARADISE (Jim Jarmusch)
風の谷のナウシカ (Hayao Miyazaki)
THE TERMINATOR (James Cameron)

1985

タンポポ (Juzo Itami)

1986

TOP GUN (Tony Scott)
BLUE VELVET (David Lynch)
英雄本色 (John Woo)
SHE'S GOTTA HAVE IT (Spike Lee)

1987

APOCALYPSE POOH (Todd Graham)
DER HIMMEL ÜBER BERLIN (Wim Wenders)
Человек с бульвара Капуцинов (Alla Surikova)
紅高粱 (Yimou Zhang)

1988

Маленькая Вéra (Vasily Pichul)
Игла (Rashid Nugmanov)
TONARI NO TOTORO (Hayao Miyazaki)
WHOREGASM (Nick Zedd)
アキラ (Katsuhiko Otomo)

1989

悲情城市 (Hou Hsiao-Hsien)
喋血双雄 (John Woo)
CRIMES AND MISDEMEANORS (Woody Allen)
DO THE RIGHT THING (Spike Lee)
开国大典 (Li Qiankuan)
THE ADVENTURES OF BUTTMAN (John Stagliano)
SEX LIES AND VIDEOTAPE (Steven Soderbergh)

1990

GOODFELLAS (Martin Scorsese)
賭聖 (Jeffrey Lau & Corey Yuen)
流浪北京: 最后的梦想者 (Wu Wenguang)
POISON (Todd Haynes)

1991

牯嶺街少年殺人事件 (Edward Yang)
大紅燈籠高高掛 (Yimou Zhang)
SLACKER (Richard Linklater)
MY OWN PRIVATE IDAHO (Gus van Sant)

1992

UNFORGIVEN (Clint Eastwood)
EL MARIACHI (Robert Rodriguez)
RESERVOIR DOGS (Quentin Tarantino)

1993

HSI YEN (Ang Lee, 1993)
霸王別姬 (Kaige Chen)
北京雜種 (Zhang Yuan)
JURASSIC PARK (Steven Spielberg)

1994

PULP FICTION (Quentin Tarantino)
愛情萬歲 (Tsai Ming-Liang)
飲食男女 (Ang Lee)
重慶森林 (Wong Kar-Wai)

1995

攻殼機動隊 (Mamoru Oshii)
LA HAINE (Matieu Kassovitz)
BYE-BYE (Karim Dridi)
TELEPHONES (Christian Marclay)
TOY STORY (John Lasseter)

1996

SCREAM (Wes Craven)

1997

طعم کیلاس (Abbas Kiarostami)
FUNNY GAMES (Michael Haneke)
SEUL CONTRE TOUS (Gaspar Noe)
ฝันบ้าคาราโอเกะ (Pen-ek Ratanarung)
2499 อัจฉริยะครองเมือง (Nonzee Nimibutr)

1998

リング (Hideo Nakata)
CENTRAL DO BRASIL (Walter Salles)
여고괴담 (Park Ki-Hyung)
FESTEN (Thomas Vinterberg)

1999

SWIRI (Kang Je-Gyu)
นางนาก (Nonzee Nimibutr)
THE MATRIX (Andy Wachowski & Larry Wachowski)
MAGNOLIA (Paul Thomas Anderson)

2000

NUEVE REINAS (Fabian Bielinsky)
AMORES PERROS (Alejandro Gonzalez Inarritu)
ฟ้าทะลายโจร (Wisit Sasanatieng)
دايره (Jafar Panahi)
花樣年華 (Wong Kar-Wai)
臥虎藏龍 (Ang Lee)

2001

千と千尋の神隠し (Hayao Miyazaki)
Y TU MAMA TAMBIEN (Alfonso Cuaron)
قندهار (Mohsen Makhmalbaf)
SHREK (Andrew Adamson & Vicky Jenson)
MEMENTO (Christopher Nolan)
MULHOLLAND DRIVE (David Lynch)
THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (Peter Jackson)

2002

CIDADE DE DEUS (Fernando Meirelles)
800 BALAS (Alex de la Iglesia)
Русский ковчег (Alexander Sokurov)
英雄 (Yimou Zhang)

2003

올드보이 (Chan-Wook Park)

2004

ETERNAL SUNSHINE OF THE SPOTLESS MIND (Michel Gondry)
สัตว์ประหลาด (Apichatpong Weerasethakul)

2005

HOSTEL (Eli Roth)
FUNNY HA HA (Andrew Bujalski)
MOARTEA DOMNULUI LAZARESCU (Cristi Puiu)

2007

PATRU LUNI, TREI SAPTAMINI, SI DOI ZILE (Cristian Mungiu)
スキャキ・ウエスタン ジャンゴ (Takashi Miike)
THERE WILL BE BLOOD (Paul Thomas Anderson)

2008

좋은 놈, 나쁜 놈, 이상한 놈 (Kim Jee-Woon)
LÅT DEN RÄTTE KOMMA IN (Tomas Alfredson)

2009

AVATAR (James Cameron)

建國大業 (Huang Jianxin & Han Sanping)

ผีนาบัว (Apichatpong Weerasethakul)

Κυνόδοντας (Yorgos Lanthimos)

2010

INCEPTION (Christopher Nolan)

ลุงบุญมีระลึกชาติ (Apichatpong Weerasethakul)

2011

THE TREE OF LIFE (Terrence Malick)

جدایی نادر از سیمین (Asghar Farhadi)

2012

THE HOBBIT: AN UNEXPECTED JOURNEY (Peter Jackson)

2013

THE X (Kim Jee-Woon)

2015

刺客聶隱娘 (Hou Hsiao-Hsien)

THE WITCH: A NEW-ENGLAND FOLKTALE (Robert Eggers)

2019

AVENGERS: ENDGAME (Anthony Russo & Joe Russo)

기생충 (Bong Joon-ho)

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