

THE GREATEST FILMS OF ALL TIME

The full top 250, as voted by 1,639 critics, programmers, curators, archivists and academics. How many have you seen?



=243	ANNIE HALL WOODY ALLEN, 1977	<input type="checkbox"/>	=225	AS I WAS MOVING AHEAD, OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY JONAS MEKAS, 2000	<input type="checkbox"/>
=243	THE QUINCE TREE SUN VICTOR ERICE, 1992	<input type="checkbox"/>	=225	GRAVE OF THE FIREFLIES TAKAHATA ISAO, 1988	<input type="checkbox"/>
=243	DISTANT VOICES, STILL LIVES TERENCE DAVIES, 1988	<input type="checkbox"/>	=225	CRIES AND WHISPERS INGMAR BERGMAN, 1972	<input type="checkbox"/>
=243	A CLOCKWORK ORANGE STANLEY KUBRICK, 1971	<input type="checkbox"/>	=225	FLOWERS OF SHANGHAI HOU HSIAO-HSIEN, 1998	<input type="checkbox"/>
=243	MOUCHETTE ROBERT BRESSON, 1966	<input type="checkbox"/>	=225	STAR WARS GEORGE LUCAS, 1977	<input type="checkbox"/>
=243	SULLIVAN'S TRAVELS PRESTON STURGES, 1941	<input type="checkbox"/>	=225	THE GREEN RAY ERIC ROHMER, 1986	<input type="checkbox"/>
=243	IN VANDA'S ROOM PEDRO COSTA, 2000	<input type="checkbox"/>	=225	BLUE DEREK JARMAN, 1993	<input type="checkbox"/>
=243	NOSTALGIA FOR THE LIGHT PATRICIO GUZMAN, 2010	<input type="checkbox"/>	=225	CRASH DAVID CRONENBERG, 1996	<input type="checkbox"/>
=243	EARTH ALEXANDER DOVZHENKO, 1930	<input type="checkbox"/>	=225	INTOLERANCE D.W. GRIFFITH, 1916	<input type="checkbox"/>
=243	A CANTERBURY TALE MICHAEL POWELL & EMERIC PRESSBURGER, 1944	<input type="checkbox"/>	=225	JE TU IL ELLE CHANTAL AKERMAN, 1974	<input type="checkbox"/>
=243	SOLEIL Ô MED HONDO, 1970	<input type="checkbox"/>	=225	PETITE MAMAN CÉLINE SCIAMMA, 2021	<input type="checkbox"/>
=243	MORVERN CALLAR LYNNE RAMSAY, 2001	<input type="checkbox"/>	=225	HARLAN COUNTY, USA BARBARA KOPPLE, 1976	<input type="checkbox"/>
=243	BORN IN FLAMES LIZZIE BORDEN, 1983	<input type="checkbox"/>	=225	NAPOLÉON ABEL GANCE, 1927	<input type="checkbox"/>
=243	MY DARLING CLEMENTINE JOHN FORD, 1946	<input type="checkbox"/>	=211	RAIDERS OF THE LOST ARK STEVEN SPIELBERG, 1981	<input type="checkbox"/>
=243	PANDORA'S BOX G.W. PABST, 1928	<input type="checkbox"/>	=211	IN A LONELY PLACE NICHOLAS RAY, 1950	<input type="checkbox"/>
=243	THE LAST LAUGH F.W. MURNAU, 1924	<input type="checkbox"/>	=211	THE DEER HUNTER MICHAEL CIMINO, 1978	<input type="checkbox"/>
=243	VIDEODROME DAVID CRONENBERG, 1983	<input type="checkbox"/>	=211	LIMITE MÁRIO PEIXOTO, 1931	<input type="checkbox"/>
=243	THE INTRUDER CLAIRE DENIS, 2004	<input type="checkbox"/>	=211	DUCK SOUP LEO MCCAREY, 1933	<input type="checkbox"/>
=243	WERCKMEISTER HARMONIES BELA TARR & AGNES HRANITZKY, 2000	<input type="checkbox"/>	=211	MELANCHOLIA LARS VON TRIER, 2011	<input type="checkbox"/>
=243	SYNDROMES AND A CENTURY APICHA TPONG WEERASETHAKUL, 2006	<input type="checkbox"/>	=211	ALL ABOUT EVE JOSEPH L. MANKIEWICZ, 1950	<input type="checkbox"/>
=243	POSSESSION ANDRZEJ ŻULAWSKI, 1981	<input type="checkbox"/>	=211	PINK FLAMINGOS JOHN WATERS, 1972	<input type="checkbox"/>
=243	TASTE OF CHERRY ABBAS KIAROSTAMI, 1997	<input type="checkbox"/>	=211	ARMY OF SHADOWS JEAN-PIERRE MELVILLE, 1969	<input type="checkbox"/>
=225	HAPPY TOGETHER WONG KAR WAI, 1997	<input type="checkbox"/>	=211	TWENTY YEARS LATER EDUARDO GOUTINHO, 1984	<input type="checkbox"/>
=225	EUROPA '51 ROBERTO ROSSELLINI, 1952	<input type="checkbox"/>	=211	TWIN PEAKS: FIRE WALK WITH ME DAVID LYNCH, 1992	<input type="checkbox"/>
=225	THE HOUR OF THE FURNACES OCTAVIO GETINO & FERNANDO SOLANAS, 1968	<input type="checkbox"/>	=211	BRIEF ENCOUNTER DAVID LEAN, 1945	<input type="checkbox"/>
=225	THE CROWD KING VIDOR, 1928	<input type="checkbox"/>	=211	SUSPIRIA DARIO ARGENTO, 1977	<input type="checkbox"/>
=225	A TOUCH OF ZEN KING HU, 1969	<input type="checkbox"/>	=211	BY THE BLUEST OF SEAS BORIS BARNET, 1935	<input type="checkbox"/>
			=196	THE TREE OF LIFE TERENCE MALICK, 2010	<input type="checkbox"/>

=196	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB STANLEY KUBRICK, 1963	<input type="checkbox"/>	=169	BLACK NARCISSUS MICHAEL POWELL & EMERIC PRESSBURGER, 1947	<input type="checkbox"/>
=196	ONE WAY OR ANOTHER SARA GÓMEZ, 1977	<input type="checkbox"/>	=169	HEAT MICHAEL MANN, 1995	<input type="checkbox"/>
=196	PAISÀ ROBERTO ROSSELLINI, 1946	<input type="checkbox"/>	=169	LETTER FROM AN UNKNOWN WOMAN MAX OPHULS, 1948	<input type="checkbox"/>
=196	L'ECLISSE MICHELANGELO ANTONIONI, 1962	<input type="checkbox"/>	=169	UN CHIEN ANDALOU LUIS BUÑUEL, 1928	<input type="checkbox"/>
=196	WAVELENGTH MICHAEL SNOW, 1967	<input type="checkbox"/>	=169	THE EXTERMINATING ANGEL LUIS BUÑUEL, 1962	<input type="checkbox"/>
=196	THE LIFE AND DEATH OF COLONEL BLIMP MICHAEL POWELL & EMERIC PRESSBURGER, 1943	<input type="checkbox"/>	=169	UNDER THE SKIN JONATHAN GLAZER, 2013	<input type="checkbox"/>
=196	I KNOW WHERE I'M GOING! MICHAEL POWELL & EMERIC PRESSBURGER, 1945	<input type="checkbox"/>	=169	OUT 1 JACQUES RIVETTE & SUZANNE SCHIFFMAN, 1990	<input type="checkbox"/>
=196	ZAMA LUCRECIA MARTEL, 2017	<input type="checkbox"/>	=169	HIROSHIMA MON AMOUR ALAIN RESNAIS, 1959	<input type="checkbox"/>
=196	THE HEADLESS WOMAN LUCRECIA MARTEL, 2008	<input type="checkbox"/>	=169	LAST YEAR AT MARIENBAD ALAIN RESNAIS, 1961	<input type="checkbox"/>
=196	PARIS IS BURNING JENNIE LIVINGSTON, 1990	<input type="checkbox"/>	=157	ONCE UPON A TIME IN AMERICA SERGIO LEONE, 1983	<input type="checkbox"/>
=196	MAD MAX: FURY ROAD GEORGE MILLER, 2015	<input type="checkbox"/>	=157	ORLANDO SALLY POTTER, 1992	<input type="checkbox"/>
=196	NOSFERATU F.W. MURNAU, 1922	<input type="checkbox"/>	=157	THE GOSPEL ACCORDING TO ST. MATTHEW PIER PAOLO PASOLINI, 1964	<input type="checkbox"/>
=196	DOUBLE INDEMNITY BILLY WILDER, 1944	<input type="checkbox"/>	=157	ALL ABOUT MY MOTHER PEDRO ALMODOVAR, 1999	<input type="checkbox"/>
=196	UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES APICHA TPONG WEERASETHAKUL, 2010	<input type="checkbox"/>	=157	LOS OLVIDADOS LUIS BUÑUEL, 1950	<input type="checkbox"/>
=185	AN AUTUMN AFTERNOON OZU YASUJIRO, 1962	<input type="checkbox"/>	=157	VIVRE SA VIE JEAN-LUC GODARD, 1962	<input type="checkbox"/>
=185	PARIS, TEXAS WIM WENDERS, 1984	<input type="checkbox"/>	=157	OUT OF THE PAST JACQUES TOURNEUR, 1947	<input type="checkbox"/>
=185	WINGS OF DESIRE WIM WENDERS, 1987	<input type="checkbox"/>	=157	A CITY OF SADNESS HOU HSIAO-HSIEN, 1989	<input type="checkbox"/>
=185	MAGNOLIA PAUL THOMAS ANDERSON, 1999	<input type="checkbox"/>	=157	AMARCORD FEDERICO FELLINI, 1972	<input type="checkbox"/>
=185	LOVE STREAMS JOHN CASSAVETES, 1984	<input type="checkbox"/>	=157	WEST OF THE TRACKS BING WANG, 2002	<input type="checkbox"/>
=185	THE RIVER JEAN RENOIR, 1951	<input type="checkbox"/>	=157	IKIRU KUROSAWA AKIRA, 1952	<input type="checkbox"/>
=185	LES DEMOISELLES DE ROCHEFORT JACQUES DEMY, 1967	<input type="checkbox"/>	=157	WHERE IS THE FRIEND'S HOUSE? ABBAS KIAROSTAMI, 1987	<input type="checkbox"/>
=185	PYAASA GURU DUTT, 1957	<input type="checkbox"/>	=152	DAYS OF HEAVEN TERENCE MALICK, 1978	<input type="checkbox"/>
=185	GREED ERICH VON STROHEIM, 1923	<input type="checkbox"/>	=152	THE CLOUD-CAPPED STAR RITWIK GHATAK, 1960	<input type="checkbox"/>
=185	THE BIRDS ALFRED HITCHCOCK, 1963	<input type="checkbox"/>	=152	WEST INDIES: THE FUGITIVE SLAVES OF LIBERTY MED HONDO, 1979	<input type="checkbox"/>
=185	RAN KUROSAWA AKIRA, 1985	<input type="checkbox"/>	=152	TWIN PEAKS: THE RETURN DAVID LYNCH, 2018	<input type="checkbox"/>
=169	SYMBIOPSYCHOTAXIPLASM: TAKE ONE WILLIAM GREAVES, 1967	<input type="checkbox"/>	=152	LE BONHEUR AGNES VARDA, 1965	<input type="checkbox"/>
=169	MEMORIES OF UNDERDEVELOPMENT TOMÁS GUTIERREZ ALEA, 1968	<input type="checkbox"/>	=146	CHINATOWN ROMAN POLANSKI, 1974	<input type="checkbox"/>
=169	THE GOOD, THE BAD AND THE UGLY SERGIO LEONE, 1966	<input type="checkbox"/>	=146	ALIEN RIDLEY SCOTT, 1979	<input type="checkbox"/>
=169	CHARULATA SATYAJIT RAY, 1964	<input type="checkbox"/>	=146	INDIA SONG MARGUERITE DURAS, 1975	<input type="checkbox"/>
=169	L'ARGENT ROBERT BRESSON, 1983	<input type="checkbox"/>	=146	LA GRANDE ILLUSION JEAN RENOIR, 1937	<input type="checkbox"/>
=169	THE MAGNIFICENT AMBERSONS ORSON WELLES, 1942	<input type="checkbox"/>	=146	THE WATERMELON WOMAN CHERYL DUNYE, 1997	<input type="checkbox"/>
=169	RED DESERT MICHELANGELO ANTONIONI, 1964	<input type="checkbox"/>	=146	VAMPYR CARL THEODOR DREYER, 1932	<input type="checkbox"/>
			=136	SAMBIZANGA SARAH MALDOROR, 1972	<input type="checkbox"/>
			=136	THE WILD BUNCH SAM PECKINPAH, 1969	<input type="checkbox"/>
			=136	PICKPOCKET ROBERT BRESSON, 1959	<input type="checkbox"/>

=136	LES ENFANTS DU PARADIS	MARCEL CARNE, 1945	<input type="checkbox"/>
=136	LA CIÉNAGA	LUCRECIA MARTEL, 2001	<input type="checkbox"/>
=136	PARTIE DE CAMPAGNE	JEAN RENOIR, 1936	<input type="checkbox"/>
=136	THE SEVENTH SEAL	INGMAR BERGMAN, 1957	<input type="checkbox"/>
=136	TROUBLE IN PARADISE	ERNST LUBITSCH, 1932	<input type="checkbox"/>
=136	ALL THAT HEAVEN ALLOWS	DOUGLAS SIRK, 1955	<input type="checkbox"/>
=136	GERTRUD	CARL THEODOR DREYER, 1964	<input type="checkbox"/>
=133	IT'S A WONDERFUL LIFE	FRANK CAPRA, 1947	<input type="checkbox"/>
=133	LAWRENCE OF ARABIA	DAVID LEAN, 1962	<input type="checkbox"/>
=133	NOTORIOUS	ALFRED HITCHCOCK, 1946	<input type="checkbox"/>
=129	PULP FICTION	QUENTIN TARANTINO, 1994	<input type="checkbox"/>
=129	RAGING BULL	MARTIN SCORSESE, 1980	<input type="checkbox"/>
=129	FANNY AND ALEXANDER	INGMAR BERGMAN, 1982	<input type="checkbox"/>
=129	HIS GIRL FRIDAY	HOWARD HAWKS, 1939	<input type="checkbox"/>
128	THE ASCENT	LARISA SHEPITKO, 1976	<input type="checkbox"/>
=122	THE MATRIX	THE WACHOWSKIS, 1999	<input type="checkbox"/>
=122	THE COLOUR OF POMEGRANATES	SERGEI PARAJANOV, 1968	<input type="checkbox"/>
=122	THERE WILL BE BLOOD	PAUL THOMAS ANDERSON, 2007	<input type="checkbox"/>
=122	JOHNNY GUITAR	NICHOLAS RAY, 1954	<input type="checkbox"/>
=122	THE UMBRELLAS OF CHERBOURG	JACQUES DEMY, 1964	<input type="checkbox"/>
=122	ONLY ANGELS HAVE WINGS	HOWARD HAWKS, 1939	<input type="checkbox"/>
=118	AGUIRRE, WRATH OF GOD	WERNER HERZOG, 1972	<input type="checkbox"/>
=118	THE TEXAS CHAIN SAW MASSACRE	TOBE HOOPER, 1974	<input type="checkbox"/>
=118	THE THING	JOHN CARPENTER, 1982	<input type="checkbox"/>
=118	THE CONFORMIST	BERNARDO BERTOLUCCI, 1970	<input type="checkbox"/>
=114	NASHVILLE	ROBERT ALTMAN, 1975	<input type="checkbox"/>
=114	DON'T LOOK NOW	NICOLAS ROEG, 1973	<input type="checkbox"/>
=114	A WOMAN UNDER THE INFLUENCE	JOHN CASSAVETES, 1974	<input type="checkbox"/>
=114	TO BE OR NOT TO BE	ERNST LUBITSCH, 1942	<input type="checkbox"/>
=108	THE WIZARD OF OZ	VICTOR FLEMING, 1939	<input type="checkbox"/>
=108	GOODBYE, DRAGON INN	TSAI MING-LIANG, 2003	<input type="checkbox"/>
=108	TOUCH OF EVIL	ORSON WELLES, 1958	<input type="checkbox"/>
=108	THE MAN WHO SHOT LIBERTY VALANCE	JOHN FORD, 1962	<input type="checkbox"/>
=108	WILD STRAWBERRIES	INGMAR BERGMAN, 1957	<input type="checkbox"/>
=108	BRINGING UP BABY	HOWARD HAWKS, 1938	<input type="checkbox"/>

=104	JAWS	STEVEN SPIELBERG, 1975	<input type="checkbox"/>
=104	LA MAMAN ET LA PUTAIN	JEAN EUSTACHE, 1973	<input type="checkbox"/>
=104	THE GODFATHER PART II	FRANCIS FORD COPPOLA, 1974	<input type="checkbox"/>
=104	COME AND SEE	ELEM KLIMOV, 1985	<input type="checkbox"/>
=101	RIO BRAVO	HOWARD HAWKS, 1958	<input type="checkbox"/>
=101	THE HOUSE IS BLACK	FORUGH FARROKHZAD, 1962	<input type="checkbox"/>
=101	VAGABOND	AGNES VARDA, 1985	<input type="checkbox"/>
=95	ONCE UPON A TIME IN THE WEST	SERGIO LEONE, 1968	<input type="checkbox"/>
=95	A MAN ESCAPED	ROBERT BRESSON, 1956	<input type="checkbox"/>
=95	BLACK GIRL	OUSMANE SEMBÈNE, 1965	<input type="checkbox"/>
=95	GET OUT	JORDAN PEELE, 2017	<input type="checkbox"/>
=95	THE GENERAL	BUSTER KEATON, 1926	<input type="checkbox"/>
=95	TROPICAL MALADY	APICHA TPONG WEERASETHAKUL, 2004	<input type="checkbox"/>
=90	MADAME DE...	MAX OPHULS, 1953	<input type="checkbox"/>
=90	THE LEOPARD	LUCHINO VISCONTI, 1962	<input type="checkbox"/>
=90	UGETSU MONOGATARI	MIZOGUCHI KENJI, 1953	<input type="checkbox"/>
=90	YI YI	EDWARD YANG, 1999	<input type="checkbox"/>
=90	PARASITE	BONG JOON HO, 2019	<input type="checkbox"/>
=88	CHUNGKING EXPRESS	WONG KAR WAI, 1994	<input type="checkbox"/>
=88	THE SHINING	STANLEY KUBRICK, 1980	<input type="checkbox"/>
=84	THE SPIRIT OF THE BEEHIVE	VICTOR ERICE, 1973	<input type="checkbox"/>
=84	HISTOIRE(S) DU CINÉMA	JEAN-LUC GODARD, 1988	<input type="checkbox"/>
=84	PIERROT LE FOU	JEAN-LUC GODARD, 1965	<input type="checkbox"/>
=84	BLUE VELVET	DAVID LYNCH, 1986	<input type="checkbox"/>
=78	A MATTER OF LIFE AND DEATH	MICHAEL POWELL & EMERIC PRESSBURGER, 1946	<input type="checkbox"/>
=78	CÉLINE AND JULIE GO BOATING	JACQUES RIVETTE, 1974	<input type="checkbox"/>
=78	A BRIGHTER SUMMER DAY	EDWARD YANG, 1991	<input type="checkbox"/>
=78	MODERN TIMES	CHARLES CHAPLIN, 1936	<input type="checkbox"/>
=78	SUNSET BLVD.	BILLY WILDER, 1950	<input type="checkbox"/>
=78	SÁTÁNTANGÓ	BELA TARR, 1994	<input type="checkbox"/>
=75	SANSHO THE BAILIFF	MIZOGUCHI KENJI, 1954	<input type="checkbox"/>
=75	SPIRITED AWAY	MIYAZAKI HAYAO, 2001	<input type="checkbox"/>
=75	IMITATION OF LIFE	DOUGLAS SIRK, 1959	<input type="checkbox"/>
=72	JOURNEY TO ITALY	ROBERTO ROSSELLINI, 1954	<input type="checkbox"/>
=72	L'AVVENTURA	MICHELANGELO ANTONIONI, 1960	<input type="checkbox"/>

=72	MY NEIGHBOUR TOTORO	MIYAZAKI HAYAO, 1988	<input type="checkbox"/>
=67	THE RED SHOES	MICHAEL POWELL & EMERIC PRESSBURGER, 1948	<input type="checkbox"/>
=67	METROPOLIS	FRITZ LANG, 1927	<input type="checkbox"/>
=67	LA JETÉE	CHRIS MARKER, 1962	<input type="checkbox"/>
=67	ANDREI RUBLEV	ANDREI TARKOVSKY, 1966	<input type="checkbox"/>
=67	THE GLEANERS AND I	AGNES VARDA, 2000	<input type="checkbox"/>
66	TOUKI BOUKI	DJIBRIL DIOP MAMBÉTY, 1973	<input type="checkbox"/>
=63	CASABLANCA	MICHAEL CURTIZ, 1942	<input type="checkbox"/>
=63	GOODFELLAS	MARTIN SCORSESE, 1990	<input type="checkbox"/>
=63	THE THIRD MAN	CAROL REED, 1949	<input type="checkbox"/>
=60	DAUGHTERS OF THE DUST	JULIE DASH, 1991	<input type="checkbox"/>
=60	LA DOLCE VITA	FEDERICO FELLINI, 1960	<input type="checkbox"/>
=60	MOONLIGHT	BARRY JENKINS, 2016	<input type="checkbox"/>
59	SANS SOLEIL	CHRIS MARKER, 1982	<input type="checkbox"/>
=54	BATTLESHIP POTEMKIN	SERGEI EISENSTEIN, 1925	<input type="checkbox"/>
=54	BLADE RUNNER	RIDLEY SCOTT, 1982	<input type="checkbox"/>
=54	LE MÉPRIS	JEAN-LUC GODARD, 1963	<input type="checkbox"/>
=54	SHERLOCK JR.	BUSTER KEATON, 1924	<input type="checkbox"/>
=54	THE APARTMENT	BILLY WILDER, 1960	<input type="checkbox"/>
=52	FEAR EATS THE SOUL	RAINER WERNER FASSBINDER, 1974	<input type="checkbox"/>
=52	NEWS FROM HOME	CHANTAL AKERMAN, 1976	<input type="checkbox"/>
=50	THE PIANO	JANE CAMPION, 1992	<input type="checkbox"/>
=50	THE 400 BLOWS	FRANÇOIS TRUFFAUT, 1959	<input type="checkbox"/>
=48	ORDET	CARL THEODOR DREYER, 1955	<input type="checkbox"/>
=48	WANDA	BARBARA LODEN, 1970	<input type="checkbox"/>
=45	BARRY LYNDON	STANLEY KUBRICK, 1975	<input type="checkbox"/>
=45	THE BATTLE OF ALGIERS	GILLO PONTECORVO, 1966	<input type="checkbox"/>
=45	NORTH BY NORTHWEST	ALFRED HITCHCOCK, 1959	<input type="checkbox"/>
=43	KILLER OF SHEEP	CHARLES BURNETT, 1977	<input type="checkbox"/>
=43	STALKER	ANDREI TARKOVSKY, 1979	<input type="checkbox"/>
=41	BICYCLE THIEVES	VITTORIO DE SICA, 1948	<input type="checkbox"/>
=41	RASHOMON	KUROSAWA AKIRA, 1950	<input type="checkbox"/>
=38	À BOUT DE SOUFFLE	JEAN-LUC GODARD, 1960	<input type="checkbox"/>
=38	SOME LIKE IT HOT	BILLY WILDER, 1959	<input type="checkbox"/>
=38	REAR WINDOW	ALFRED HITCHCOCK, 1954	<input type="checkbox"/>
=36	M	FRITZ LANG, 1931	<input type="checkbox"/>
=36	CITY LIGHTS	CHARLES CHAPLIN, 1931	<input type="checkbox"/>

35	PATHER PANCHALI	SATYAJIT RAY, 1955	<input type="checkbox"/>
34	L'ATALANTE	JEAN VIGO, 1934	<input type="checkbox"/>
=31	8½	FEDERICO FELLINI, 1963	<input type="checkbox"/>
=31	MIRROR	ANDREI TARKOVSKY, 1975	<input type="checkbox"/>
=31	PSYCHO	ALFRED HITCHCOCK, 1960	<input type="checkbox"/>
30	PORTRAIT OF A LADY ON FIRE	CÉLINE SCIAMMA, 2019	<input type="checkbox"/>
29	TAXI DRIVER	MARTIN SCORSESE, 1976	<input type="checkbox"/>
28	DAISIES	VERA CHYTILOVA, 1966	<input type="checkbox"/>
27	SHOAH	CLAUDE LANZMANN, 1985	<input type="checkbox"/>
=25	AU HASARD BALTHAZAR	ROBERT BRESSON, 1966	<input type="checkbox"/>
=25	THE NIGHT OF THE HUNTER	CHARLES LAUGHTON, 1955	<input type="checkbox"/>
24	DO THE RIGHT THING	SPIKE LEE, 1989	<input type="checkbox"/>
23	PLAYTIME	JACQUES TATI, 1967	<input type="checkbox"/>
=21	LATE SPRING	OZU YASUJIRO, 1949	<input type="checkbox"/>
=21	THE PASSION OF JOAN OF ARC	CARL THEODOR DREYER, 1927	<input type="checkbox"/>
20	SEVEN SAMURAI	KUROSAWA AKIRA, 1954	<input type="checkbox"/>
19	APOCALYPSE NOW	FRANCIS FORD COPPOLA, 1979	<input type="checkbox"/>
18	PERSONA	INGMAR BERGMAN, 1966	<input type="checkbox"/>
17	CLOSE-UP	ABBAS KIAROSTAMI, 1989	<input type="checkbox"/>
16	MESHES OF THE AFTERNOON	MAYA DEREN, 1943	<input type="checkbox"/>
15	THE SEARCHERS	JOHN FORD, 1956	<input type="checkbox"/>
14	CLÉO FROM 5 TO 7	AGNES VARDA, 1962	<input type="checkbox"/>
13	LA RÉGLE DU JEU	JEAN RENOIR, 1939	<input type="checkbox"/>
12	THE GODFATHER	FRANCIS FORD COPPOLA, 1972	<input type="checkbox"/>
11	SUNRISE: A SONG OF TWO HUMANS	F.W. MURNAU, 1927	<input type="checkbox"/>
10	SINGIN' IN THE RAIN	STANLEY DONEN, 1951	<input type="checkbox"/>
9	MAN WITH A MOVIE CAMERA	DZIGA VERTOV, 1929	<input type="checkbox"/>
8	MULHOLLAND DR.	DAVID LYNCH, 2001	<input type="checkbox"/>
7	BEAU TRAVAIL	CLAIRE DENIS, 1998	<input type="checkbox"/>
6	2001: A SPACE ODYSSEY	STANLEY KUBRICK, 1968	<input type="checkbox"/>
5	IN THE MOOD FOR LOVE	WONG KAR WAI, 2000	<input type="checkbox"/>
4	TOKYO STORY	OZU YASUJIRO, 1953	<input type="checkbox"/>
3	CITIZEN KANE	ORSON WELLES, 1941	<input type="checkbox"/>
2	VERTIGO	ALFRED HITCHCOCK, 1958	<input type="checkbox"/>
1	JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES	CHANTAL AKERMAN, 1975	<input type="checkbox"/>